



# Cahier Répertoire Commun



## CELTIC SESSION

A decorative graphic featuring several black musical notes (quarter and eighth notes) and swirls scattered across the page, overlaid on a background of yellow curved lines.

**FANS DE TRAD**

*Edition de mai 26*

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## OpalTradSessions



OpalTradSessions est un collectif de musiciens installé dans le Nord/Pas de Calais et centré sur la musique traditionnelle (Folk ou Celtique).

Les rencontres permettent aux musiciens de se retrouver régulièrement pour jouer ensemble et apprendre un répertoire commun.

<https://fansdetrad.fr/index.php/opaltradsessions/>

Plusieurs lieux de rendez-vous mensuels permettent de nous rencontrer et cela tout au long de l'année. Le public profite alors de ces échanges musicaux. Si l'espace est assez grand, Il peut se mettre à danser à nos côtés.

Tous les rendez-vous sur :

<https://fansdetrad.fr/index.php/category/session/>

Contact : Mac Phee 06.26.51.38.14

# Andro

## An Dro de Kératry

Danse bretonne

Trad.



$\text{♩} = 160$

**A** Am F G E

5 Am F G G Am

9 **B** Am D G E

13 Am D G G Am



## Saint Patrick's An Dro

Danse Bretonne

Trad.



$\text{♩} = 160$

**A** Am Em **1.** Dm G F Em **2.** Dm F G Am

7 **B** Am G C **1.** F G Dm Em **2.** F G Em Am



# L'Andro

## Danse bretonne

Arrang. du groupe Kazimodal



$\text{♩} = 100$

**A1** D F#m Bm A D F#m Bm A

3 **A2** A Bm Em D Bm A G D

5 Em F#m G D Bm A G A D

7 **B1** G D C D G Am C D G

9 **B2** G Am Bm D G Em D C Bm

11 G Am C D G Am Bm C D G

13 **C1** Dm F C B $\flat$  1. F Gm B $\flat$  Am 2. F Gm Am B $\flat$

16 **C2** Dm Am Gm B $\flat$  C Am B $\flat$  C

18 Dm Am Gm B $\flat$  C Am B $\flat$  C Dm



# Lambé an dro

Andro

Compo. Matmatah



♩ = 110 **A**

F#m A E F#m F#m A E F#m



5 **B**

F#m A E F#m



# Andro Sidwel

Andro

Arr. Ar Re Yaouank

♩ = 95 **A**

Dm G Dm G Dm ABABCDCDEFGHGHJKL



5 **B**

F6 C G F Dm



9 **C**

Dm G Dm G



13 **D**

F6 C G F Dm



17 **E** Dm G Dm G

21 **F** G F Dm F Dm

25 Dm G Gm Dm

29 **G** Dm F6 Dm

1. G 2. G

34 **H** F6 Dm F6 Dm G

38 **I** C E C G

42 **J** G Dm

1. G Dm G 2. G Am

48 **K** C E C Dm F

52 **L** Dm F6 Dm

1. G G 2. G G/M



# Avant deux

## Av2 Père Jean

Avant-deux de travers

Arr. Gevelled



♩ = 125

**A** Em D D F#m Em D D D A

9 Em A G Em A G Em

**B** D G Em D D G Em D

25 D F#m C A D D F#m C Em D



# Chanson

## An Alarc'h « Le cygne »

Chanson

Chant traditionnel breton



♩ = 100

Em D Em D Em Em

8 D Em D Em Em D Em



# Bro Goz ma Zadoù

Hymne Breton

Trad. Par. Taldir-Jaffrenou

♩ = 145

D G D G D G D G Bm Em A D

11 D7 G D G D Em A D A G D G

21 A D D7 G G7 D Em A D



# Ev Chistr 'ta Laou Son ar chistr

Chanson

Trad.

♩ = 120

**A** Bm A G F#m Bm 1. Bm 2. Bm

7 **B** G D A Bm A G F#m Bm 1. Bm 2. Bm





# La Blanche Hermine

## Chanson

Gilles Servat

♩ = 120

Bm A G F#m Bm

Piano

Flûte

6 Bm A G F#m Bm

Pia.

Fl.

10 A G F#m Bm

Pia.

Fl.



# La Jument de Michao

## Chanson



Trad.

♩ = 110

**A** Em D Em D 1. Em D Em 2. Em D Em

5 **B** Em D 1. C D Em 2. C D Em

8 **C** Em D Em 1. D Em 2. D Em

11 **D** Em D 1. C D Em 2. C D Em

14 **E** Em D 1. C D Em 2. C D Em



# Le meunier Mathurin

(A) Hanter dro / (B Refrain) Andro



Trad.

♩ = 160

**A** Am C G Am

5 **B** Am C G 1. Dm F Am Em 2. Dm G F Am



# Dans les prisons de Nantes

Chanson populaire

Trad.



♩ = 120

Am Em G Em D

5 Am Em G Em G Am F

Musical notation for 'Dans les prisons de Nantes' in 3/4 time, starting with a key signature of one flat (B-flat). The piece consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: Am, Em, G, Em, D, Am, Em, G, Em, G, Am, F.



# Quinze marins

Chanson

Robert Louis Stevenson



♩ = 120

**A** Am G F Em Em Am

**B** Am G F Em Am G F Em Am

Musical notation for 'Quinze marins' in 6/8 time, starting with a key signature of one sharp (F-sharp). The piece consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: Am, G, F, Em, Em, Am, Am, G, F, Em, Am.



# Tri martolod

## Chanson

Chanson traditionnelle bretonne

**A** ♩ = 110 G F G F G C/G

7 G F G C/G G Csus4 C Am

12 G Csus4 C Em

Detailed description: This block contains the musical notation for the song 'Tri martolod'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 110. The melody begins with a quarter rest followed by a quarter note G, then a series of eighth notes. The second staff continues the melody, featuring a change to 5/4 time at the end. The third staff continues the melody, featuring a change to 3/4 time. Chords are indicated above the notes: G, F, G, F, G, C/G, G, F, G, C/G, G, Csus4, C, Am, G, Csus4, C, Em.



# Hanter Dro

## Joli cœur de rosier

### Hanter Dro

Compo. Mes souliers sont rouges

**A** ♩ = 95 G D G Em G Bm D

4 **B** Bm D Em G Bm D Em C

Detailed description: This block contains the musical notation for the song 'Joli cœur de rosier'. It consists of two staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of two sharps (D# and F#), and a tempo marking of 95. The melody begins with a quarter rest followed by a quarter note G, then a series of eighth notes. The second staff continues the melody. Chords are indicated above the notes: G, D, G, Em, G, Bm, D, Bm, D, Em, C.



# Hornpipe

## Bobby Casey's Hornpipe

Trad.



♩ = 120

Am Am G Em

6 Am Am G 1. Am<sub>3</sub> 2. Am<sub>3</sub>

11 Am G Am

16 Em Am G 1. Am<sub>3</sub> 2. Am<sub>3</sub>



## Off to California Hornpipe

Trad.



♩ = 140

**A** G D G C G Em Am7 D

6 G D G C G Em D G

11 **B** Em Bm C D G Em Am7 D

15 G D G C G Em D G





# The Blackbird

## Hornpipe

Trad.



♩ = 140

**A** Am G6 G

1. Em 2. Em

7 **B** Em D Em G6

11 G G/B G

1. Em 2. Em

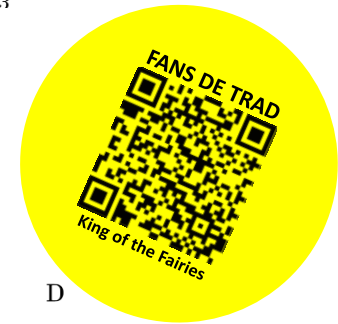
3 3 3 3



# King of the Fairies

## Hornpipe

Trad.



♩ = 140

**A** Em G Em D

6 Em G Bm Em D

1. Em 2. Em

11 **B** Em G Em G Bm D Em G Em

17 Em D Em G D Em D

22 Bm Em G D Em D Em D Em



# The Boys of Bluehill

## Hornpipe

Trad. Irish



$\text{♩} = 140$

**A** D G A

4 D A D G D  $\text{\underline{3}}$

7 G A D A **1.** D

**2.** **B**

10 D D A

13 D A D G D  $\text{\underline{3}}$  G A

17 **1.** D A D **2.** D



# The Harverst Home

## Hornpipe



Trad. Irish

♩ = 140

**A** D D A A

5 D D A 1. D 2. D

10 **B** A A A A 3 3

14 D D A 1. D 2. D



# The Rights of Man

## Hornpipe



Trad. Irish.

♩ = 140

**A** Em 3 3 3 Em C Am D

5 Em 3 3 3 Em Am Bm 1. Em 2. Em

10 Em Em D D

14 Em Em Am Bm 1. Em 2. Em



# Jig

## Banish Missfortune

### Jig



Trad. Irish

$\text{♩} = 160$

**A** D C D C D C D C

5 D C D C D C Am D

9 **B** D D Am

13 D Am D C Am D

17 **C** D C D C D G D

21 C Am D C Am D



# Morrison's Jig

Trad. Irish



$\text{♩} = 160$

**A** Em D Em D

5 Em D G D Bm D

9 **B** Em Em

12 1. D Em G Bm D

17 2. D G D G Em D Bm D



# Christy Barry's No. 1

Jig

Christy Barry



♩ = 160

**A** G D G D Em

5 G D G 1. D G 2. D G

10 **B** G D G G D Em

14 G D G 1. D G 2. D G



# Christy Barry's No. 2

Jig

Christy Barry



♩ = 160

**A** G Em G G D G Em D C D G D G

9 **B** G D G G D Em G D G D G



# Father O'Flynn

## Jig

Trad.



♩ = 160

**A** D D A D A7 D

6 D D A D A7 D D

11 **B** D Bm Em A D Em A

15 G D D A7 D D

1. 2.

1. 2.

Musical notation for Father O'Flynn Jig, measures 1-16.



# Jimmy Ward's

## Jig

Trad. Irish



**A** ♩ = 160

G C D G Am C D7

5 G C G Am Em D D

10 **B** C G Am C G D7

14 C G Am D7 C D D

1. 2.

1. 2.

Musical notation for Jimmy Ward's Jig, measures 1-15.



# Out on the Ocean

## Jig

Trad. Irish



$\text{♩} = 160$

**A** G C G C

5 G C 1. G 2. G

**B** Em Bm D

10 Em Bm D

14 G C G C G

18 Em Bm D

22 G C G C G

Musical score for 'Out on the Ocean' in G major, 6/8 time. It consists of six staves of music. The first staff starts with a repeat sign and a first ending. The second staff has a second ending. The third and fourth staves are marked with 'B'. The fifth and sixth staves continue the melody. A large yellow circle highlights the first four staves. Red arrows point to the end of the piece.



# The Connaughtman's Rambles

## Jig

Trad. Irish

$\text{♩} = 160$

**A** D G D G

5 D G D Em D 1. G 2. G

10 **B** Bm G Bm A

14 Bm D Em D 1. G 2. G



# Last Train from Loughrea

## Jig

Vincent Broderick



♩ = 160

**A** D F#m Em G

5 D G D 1. D A 2. D A

10 **B** D Bm D Bm

14 D G D 1. D A 2. D A

19 **C** D Em G Em

23 D G D 1. D A 2. D A

28 **D** D Bm D Bm A

32 D G D 1. D A 2. D A



# Merrily Kissed the Quaker's Wife

Jig ou Slide

Trad. Irish



$\text{♩} = 160$

**A** G C Em G D

5 G C Em G D G G

10 **B** G C G C G D

14 G C G C G D G G

19 **C** G D G G D

23 C D G G D G G

1. 2.  
1. 2.  
1. 2.  
1. 2.



# The Irish Washerwoman

## Jig

Trad. Irish



$\text{♩} = 160$

**A** G Am

5 G D G G

10 **B** G D

14 C G C G D G G

1. 2.

1. 2.



# Off She Goes

## Jig

Trad.



$\text{♩} = 160$

**A** D G A7 D G D A7

6 D G A7 D G A7 D A7 D

11 **B** D G A7 D A

15 D G A D G A7 D A7 D

1. 2.

1. 2.





# The Joy of my Life

## Jig

Trad. Irish

**A** ♩ = 160

G Em D Em Am Em

5 G Em D Em 1. D G 2. D

10 **B** Em D C G Em D Em

14 1. Em D Em G Em D G

18 Em D Em D G C D G



# The Leitrim Fancy

Jig

Trad. Irish



**A** ♩ = 160

Em D Em G D

5 Em D Em G D

9 G G D

13 G C D



# Haste to the Wedding

Jig

Trad. Irish



**A** ♩ = 160

D G D G A

5 D G D A D

9 **B** D G D A

13 D G D A G A D



# Caliope House

## Jig

Dave Richardson



$\text{♩} = 160$

**A** D A D Em D Em

5 D 1. D Em 2. D Em D

11 **B** D A D Em D Bm

15 D 1. D Em A 2. D Em

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff starts with a repeat sign and a box labeled 'A'. The second staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff starts with a repeat sign and a box labeled 'B'. The fourth staff has a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. Chord symbols are placed above the notes.



# The Blarney Pilgrim

## Jig

Trad. Irish



$\text{♩} = 180$

**A** G D C

5 G D C

9 **B** G D G D G

13 G D C

17 **C** D G C

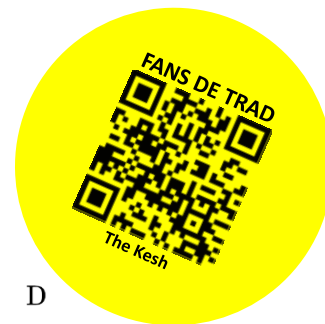
21 D G C



# The Kesh

## Jig

Trad. Irish



$\text{♩} = 180$

**A** G D C D

5 G D C **1.** D G **2.** D G

10 **B** G C G D

14 G C G D G



# The Liltin' Banshee

## Jig

Mary Bergin



$\text{♩} = 180$

**A** Am G

5 Am G **1.** Am **2.** Am

10 **B** Am G

14 Am G **1.** Am **2.** Am





# The Strayaway Child

## Jig

Michael Gorman

$\text{♩} = 160$

**A** Em D

6 Em Am

10 **B** G D G 1. D

14 G D Am

**B1**

18 2. D G D Em G Em

23 **C** Em Am Em

27 Em Am 1. Em 2. Em

32 **D** G Em/G G D

36 Em C Em 1. C 2. C

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 160. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. The piece concludes with a final double bar line.

41 **E** Em Bm Em Bm

45 G D Am **1.** Em **2.** Em

50 **F** Em Am Em Am

54 Em D Am Em Am



# Tripping up the Stairs

## Reel

Trad.



$\text{♩} = 180$  **A**

D G D A7 D

6 D G D A7 **1.** D **2.** D

11 **B** Bm A7

15 Bm A7 **1.** D **2.** D



# Pay the Reckoning

Jig

Trad.



$\text{♩} = 180$

Musical score for 'Pay the Reckoning' in D major, 6/8 time. The score is divided into two main sections, A and B, with first and second endings. Chords are indicated above the notes.

**A** D F#m D Em

5 D G Bm 1. D Em 2. D Em

**B** G Bm G C

14 1. G Bm D Em

18 2. G Bm D Em



# Kas a Bar

## Kas a bar'h

Danse Bretonne

Arr. Cosme/Dehouck



$\text{♩} = 80$

**A1** Am Dm6/B Dm/A Bdim Dm/A Bdim

3 Am Dm6/B Dm/A Am

**A2** F F/C Am G

7 F G **1.** Am **2.** Am

**B1** Am **1.** G Bdim Am **2.** G Bdim Am

**B2** Am Dm/A 3 Am G#dim

**1.** Am Bdim Am **2.** Am Bdim Am

15

17 **C1** Am G Em Am G Am

19 **C2** Em/B

1. Am G 2. Am G Am

# Mazurka

## Sonny Brogan's Mazurka

Trad.



$\text{♩} = 140$

**A** D G D

6 D G A 1. D 2. D

11 **B** D A Bm A

15 D A D A 1. D 2. D



# The Walking Stick

## Mazurka

Tommy Peoples



♩ = 135

**A** Bm G F#m D

6 Bm G F#m D 3 D

**B** D Em G/D Bm

15 D Em G/D F#m Em

**C** D Bm G Bm G Em

24 D Bm G A Em D/A D/A

Detailed musical score for 'The Walking Stick' Mazurka. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 135. The first system is marked 'A' and contains measures 1-5. The second system is marked '1.' and '2.' and contains measures 6-10. The third system is marked 'B' and contains measures 11-14. The fourth system is marked '1.' and '2.' and contains measures 15-19. The fifth system is marked 'C' and contains measures 20-23. The sixth system is marked '1.' and '2.' and contains measures 24-27. Chord symbols are placed above the notes. Triplet markings (3) are used for groups of three notes. Repeat signs with first and second endings are used at measures 10, 19, and 27.



# Plinn

## LE Plinn

### Style

Arrang. du groupe Kazimodal



♩ = 140

Ton simple

**A** Am G C Dm F G Em Am G Em Em F G Am

5 **B** Dm F C Bb C Am Dm Bb C G Am Bb C Dm

9 **C** Em D C 1. G Am Bm 2. Am C Em

12 Em C Am D 1. G Am C D 2. Em C D A

Bal

♩ = 72

15 **D** Em D Am Bm

♩ = 156

17 Em G D C Bm Em D Bm C Em

Ton double

♩ = 140

21 **E** Am G F G Am

23 **F** Am G C G Am Am G C G Am

27 **G** Am G C G Am Am G C G Am

31 **H** D C D Bm Em

33 D C D Am Bm G D C D C D Em

37 **I** G F G F G

39 Em Bm C D G F G F G

43 **J** Am G F Em

45 G Em F G Em G Em F G Em Am



# Polka

## Battle of Brisbane

### Polka

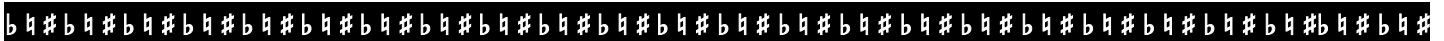
Version Pogues



**A**  $\text{♩} = 132$   
 G Am Em G C G D G

9 **B** C C/E Em G C C/E Bm G

17 C C/E Em G C G D G



## Bill Sullivan's

### Polka

Terence Teahan



**A**  $\text{♩} = 132$   
 A D A E

5 A D A E 1. A 2. A

10 **B** A D A 1. A 2. A

14 A D A 1. A 2. A



# Britches Full of Stitches

## Polka

Trad.



♩ = 132

**A** A D E A D E A D E A D A

9 **B** A D E A D E A D E A D A



# She Said She Couldn't Dance

## Polka

Trad.



♩ = 132

**A** G D G Am G D Bm C

9 **B** D G D Em D G D G



# John Ryan's Polka



Trad. Irish

**A**  $\text{♩} = 132$

D G D G D A7

5 D G D A7 1. D 2. D

10 D G D D A7

14 D G D A7 1. D 2. D



# Denis Murphy's Polka



Trad. Irish

**A**  $\text{♩} = 132$

G A

5 D G A

**B** 9 D G D Em A

13 D G A D



# Finnish

## Polka

Trad.

$\text{♩} = 132$

**A** Bm A Em Bm G Bm

9 **B** D A G A D A G Bm



# Jimmy Allen

## Polka

Trad.

$\text{♩} = 132$

**A** D G Am D7 G C G D7

11 **B** G Em Am D C G D7

1. G D 2. G D

1. G D 2. G D



# Cuil Aodha

## Polka

Trad.

$\text{♩} = 132$

**A** A D E A D E A

9 **B** A D A E A D D E A



# The Peat-Fire Flame

## Polka

Trad.



$\text{♩} = 132$

**A** Em A C Em Em Bm Em

9 **B** G A C G G Bm Em



# Repeal of the Licensing Laws

## Polka

Source Pogues



$\text{♩} = 132$

**A** G Em Am G G D G

10 Am G D G Em 1. G 2. G

19 **B** Bm D Bm C/G

27 G C D G Gsus Em 1. G 2. G



# The Kerry

## Polka

Trad. Irish

**A** D D G A D D G A D

9 D D G A D D G A D D



# Captain Byng

## Polka

Trad. Irish

**A** G Am D7 D7

5 G Am D7 G G

10 **B** G Am

14 G Am D7 G G





# The Kerry

## Polka



(The Pogues)

$\text{♩} = 132$

**A** A F#m C#m E7

5 A F#m C#m 1. A 2. D

10 **B** A/E D A F#m A/E

15 D F#m A F#m

20 A F#m A F#m C#m A



# The Rising of the North

## Polka

Whisky Priests



♩ = 165

**A** G Em Am C D7

9 G Em Am D G

17 **B** G Em G Am

25 G Em Am G C Am G

33 **C** C D G C

41 C D G G G G G





# Top of the Maol

Polka

Trad.

♩ = 132

**A** Am G Am G Em G 1. Am 2. Am

**B** Am G Em C D7 Am G Em G 1. Am 2. Am

10



# Scartaglen polka

Polka

Trad.

♩ = 132

**A** G Em Am D G Em D G

**B** G C G Em Am D G Em C D 1. G 2. G

9

**C** G D Em G D Em C G D 1. G 2. G

18





# Reel

## Alice's Reel



Frankie Gavin

♩ = 180 **A** Bm G7 Bm Em7

5 Bm G7 A 1. F#m7 2. F#m7

10 **B** D Em7 D 1. Em7 A 2. Em7 A



## Concertina Reel



Trad.

♩ = 180 **A** D A7

6 D Bm G A7 D 3

10 **B** D Em A7

14 D Bm G A7 D 3





# Sporting Paddy

## Reel

Trad.

♩ = 180

**A** Am G Am 1. G 2. G

6 **B** Em7 D Em7 D

10 Em7 D Cmaj7 Dsus



# Cooley's

## Reel

Trad. Irish

♩ = 180

**A** Em D

5 Em D 1. Em 2. Em

10 **B** Em D

14 Em D 1. Em 2. Em



# The Silver Spear

## Reel

Trad.



♩ = 180

**A** D G D G

5 D G D G A

9 **B** D G A D G A

13 D G A G D G A



# Saint Anne's

## Reel

Trad.



♩ = 180

**A** D D G D

5 D D G A 1. D 2. D

10 **B** D D7 G A7

14 D D7 G A7 D



# Earl's Chair

Reel

Patrick Moloney



$\text{♩} = 180$

**A** G D

6 G D 1. A D 2. A D

11 **B** A D A D A D G Bm D

15 A D G A D



# The Gravel Walk

Reel

Trad.



$\text{♩} = 180$

**A** Am Am G Am G Em

5 **B** Am G 1. Am G Em 2. Am G Em

11 **C** Am G Am G

15 **D** C G C G

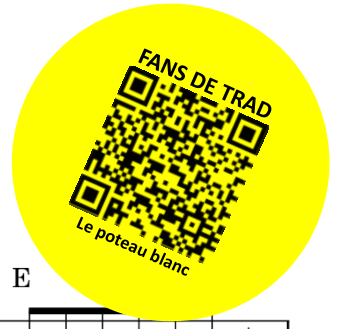
19 C G 1. Am G 2. Am G



# Le poteau blanc

## Reel

Jean Carignan



♩ = 180

**A** A A D A A F#m E

5 A F#m A D E A E A A E A

10 **B** A D E

13 A E A E A A A E A



# La Reel Des Acadiens

## Reel

Edward Arsenault



♩ = 190

**A** G Em G D

5 G Em G D G

10 **B** G Em G D7

14 G Em G D G





# Musical Priest

## Reel

Trad.

♩ = 180

**A** Bm A Bm A A

6 **B** D A D A Bm

10 **C** Bm A Bm A Bm A Bm

3 3 3

1. 2. 1. 2.

 Musical score for 'Musical Priest' in G major, 2/4 time. It consists of three systems of staves. The first system (measures 1-4) has chords Bm, A, Bm, A and two endings. The second system (measures 5-8) has chords D, A, D, A, Bm. The third system (measures 9-12) has chords Bm, A, Bm, A, Bm, A, Bm. There are triplets in measures 7, 8, 11, and 12.


# The Banshee

## Reel

James MacMahon



♩ = 180

**A** G Em G Bm C G Am D

5 G Em G Bm C G Am D

9 **B** Am Bm Em Bm Em

13 Am Bm Em Bm C G Am D

 Musical score for 'The Banshee' in G major, 2/4 time. It consists of four systems of staves. The first system (measures 1-8) has chords G, Em, G, Bm, C, G, Am, D. The second system (measures 5-8) has chords G, Em, G, Bm, C, G, Am, D. The third system (measures 9-12) has chords Am, Bm, Em, Bm, Em. The fourth system (measures 13-16) has chords Am, Bm, Em, Bm, C, G, Am, D.




# Drowsy Maggie

## Reel

Trad.

**A** ♩ = 180  
Em D Em G D

5 Em D Em G D

9 **B** D A D Bm/D A G D

13 D A D A D Em D A G D



# The bucks of Oranmore

## Reel

Trad.



♩ = 190 **A**

Musical score for 'The Bucks of Oranmore' Reel, featuring ten staves of music in treble clef with a key signature of two sharps (D major). The tempo is marked as ♩ = 190. The score includes various musical notations such as triplets and repeat signs. Chord progressions are indicated above the notes.

Staff 1: Chords: D, Em, D, G

Staff 2: Chords: D, Em, D, Bm, G

Staff 3: Chords: **B** D, Em, D, G

Staff 4: Chords: D, Em, D, Bm, Em

Staff 5: Chords: **C** D, Bm, D, Em, G

Staff 6: Chords: D, Bm, D, Bm, Em

Staff 7: Chords: **D** D, G, D, Em, G

Staff 8: Chords: D, Bm, D, Bm, G

Staff 9: Chords: **E** D, Bm, D, Em, G

Staff 10: Chords: D, Bm, D, Em, Bm, G



# The High Drive

Reel



Gordon Duncan

**A**

♩ = 180

D G D A D Em

6 D G D **1.** A D **2.** A D

**B**

11 D G D

**1.** A Em D G D A D

14 **2.** A D Em D G D A D

19

**C**

24 D A D G D A D Em

**1.** A D **2.** A D

28

**D**

33 D G D Em D

**1.** A D **2.** A D

37



# The Old Morning Dew

## Reel

Trad.



♩ = 180

**A** Em D Em G D

5 **B** Em D Em D

9 Em Em D Em



# The Wise Maid

## Reel

John Doherty



♩ = 180

**A** D D G D A

5 D D G 1. A D 2. A D

10 **B** D D G D A D A

14 G D G A D 1. A D 2. A D





# The Mountain Road

Reel

Michael Gorman

$\text{♩} = 180$

**A** D

1. D G A

2. D G A D **B** D A

9 1. D Bm Em A 2. D Bm Em A



# The Maid Behind the Bar

Reel

Trad. Irish

$\text{♩} = 180$

**A** D Bm A7

5 D Bm 1. A7 D 2. A7 D

10 D Em

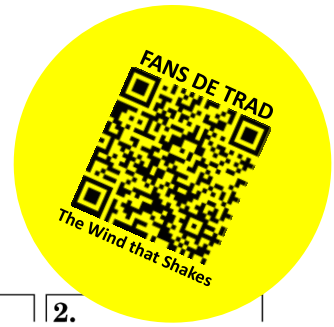
14 D Em Bm 1. A7 D 2. A7 D



# The Wind that Shakes the Barley

Reel

Trad.



**A**  $\text{♩} = 180$  D G D G

1. G 2. G

6 **B** D G D G D G D G

10 D G D G D



# The Sailor

Reel

Jean Jacques Milteau



$\text{♩} = 180$  **A** Bm A G F#m

6 E A D A 1. Bm A 2. Bm A

11 **B** Bm A

15 Bm D A 1. Bm A 2. Bm A

20 **C** F#m A E F#m A E F#m

25 A E F#m E 1. A Bm 2. A



# Mouth of the Tobique

## Reel

Francis Sowish



♩ = 180

**A** G D G D

3

6 G D 1. G 2. G

3

11 **B** Em C D G D

15 Em D C D 1. G 2. G

3

20 **C** G G G G D D Em D

24 G G G G D D G G

3



# The Spirits of Wine

## Reel

Johnny Doherty



$\text{♩} = 180$

**A** A A/C# Esus4 D

6 A A/C# Esus4 1. A 2. A

11 **B** F#m G A D

15 F#m G A 1. A/C# 2. A



# Slide

## LE cercle 1

Cercle circassien

Trad et Arrangement Kazimodal



**A**  $\text{♩} = 160$   
 Am Am G F Dm Em  
 5 Am Am G F Dm Em Am  
 9 **B** C D F G Em  
 13 C D F G Am



## LE cercle 2

Cercle circassien

Trad et Arrangement Kazimodal



$\text{♩} = 160$  **A** D A G F#m  
 6 Bm D A G F#m 1. Bm 2. Bm F#m E  
 11 **B** D A F#m G F#m A  
 15 D A F#m G A 1. Bm F#m E 2. Bm



# Tarentelle

Cercle circassien

Trad.



♩ = 160

**A** Am Am F C

5 G Am Em Am

9 **B** Am F Am G Em Am

13 Am F Am G Em Am



# Jump At The Sun

Cercle circassien

Arrang. John Kirkpatrick



♩ = 160

**A** Em Em Em B7

6 Em Em Em Am Em Em

10 **B** Em Bm D Em Bm

14 Em Bm D Em Am Em



# Denis Murphy's Slide



Trad. Irish

$\text{♩} = 160$

**A** D G D Em A

3 D G A D G A D

6 **B** D G D G D Em A

8 D G D G A D G A D



# The Dingle Regatta Slide



Trad.

$\text{♩} = 160$

**A** G D G D G

5 **B** G D G D G

9 **C** G D G D G D G D G



# The Dingle Regatta

Slide

Arr. Pogues



♩ = 190

**A** D

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody begins with a double bar line and repeat sign. Chords D and A are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. Chords D, A, and F#m#5 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. Chords F#m#5, D, A, D/A, and F#m#5 are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. Chords D, A, and D are indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. Chords D, D, F#m#5, D, A, and D/A are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Chords D6, F#m#5, A, D, and D6 are indicated above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. Chords F#m#5, A, D/A, D, and A/D are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. Chords A, D, D6, F#m#5, A, and D/A are indicated above the staff. A first and second ending bracket is shown.

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. Chords D, F#m, D, A, and G are indicated above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. Chords Em, D/A, D, D/A, D, and D/A are indicated above the staff. A first and second ending bracket is shown.



# Slip Jig

## Comb You Hair And Curl It Slip Jig

Trad. Irish

**A** ♩ = 140  
E5 E5 D5 E5 G D

5 **B** C G/B C G/B G



## The Butterfly Slip Jig

Trad. Irish

**A** ♩ = 140  
Em D Em D Em D G D

5 **B** Am7 C Am7 D Am7 C D

9 **C** Em Em D Em G D



# The Kid of the Mountain

## Slip Jig

Trad. Irish



$\text{♩} = 140$

**A** Em D Em Em D Em D Em Em D

5 **B** G D G D G D G Em D

9 **C** Em D Em G D

13 **D** Em Cmaj7 D Em G D

17 **E** Em D G Em D G Em D

Musical notation for 'The Kid of the Mountain' Slip Jig, featuring five systems of staves with treble clef, key signature of one sharp (F#), and 9/8 time signature. Each system includes a lettered section marker (A-E) and corresponding chord symbols above the notes.



# Farewell to Whalley Range

## Slip Jig

Mickael McGoldrick



$\text{♩} = 140$

**A** F#m A Bm C#m

5 F#m A Bm C#m

9 **B** D E Bm C#m

13 D E Bm C#m



# Slow Air

## Down By The Salley Gardens

Slow Air

William Butler Yeats

♩ = 95

**A**

D A G D G A D



## Si bheag si mor

Slow Air

Source O'Carolan

♩ = 140

**A**

D Bm G D G A7 D Bm



# The Water is Wide

Slow Air

Trad.



♩ = 80

CM7 Dm7 Em7 Dm7 CM7 Am7 B♭M7 G7

6 Em7 C7 FM7 Dm7 G7 CM7 G



## Song

# Dirty old town

Song

Ewan MacColl 1949

♩ = 140



G G C D G

9 C G G Em Am Em





# Drunken Sailer

## Song

Trad.

♩ = 120

Em D Em D Em

5 Em D Em D Em

INSTRUMENTAL  
Drowsy Maggie

♩ = 210

9 Em D Em G D

13 Em D Em G D

17 D A D Bm/D A G D

21 D A D A D Em D A G D



# Galway girl

## Song

Steve Earle



♩ = 180

CHANT

D G D G D



INSTRUMENTAL



59 G D Bbm A G D

INSTRUMENTAL

64 D G D G D

71 A G D D G D

77 G D G D A G D G D

84 A G D G Bbm A G D



# Jesse James

## Song

Trad. Amérique



♩ = 140

**A** G C G D

10 G C G D G Em Am7 D7 G

18 **B** C D7 G B7 Em G Am7 D

26 G C G D Em Am7 D7 G



# Molly Malone

## Song



Trad.

♩ = 120

Musical score for Molly Malone in G major, 3/4 time. The score consists of four staves of music with the following chords indicated above the notes:

- Staff 1: D, A, D, D, Bm, G, A
- Staff 2 (starting at measure 10): D, A, D, G, D, G, D, A, D
- Staff 3 (starting at measure 18): A, D, G, D, G, D, A, D
- Staff 4 (starting at measure 26): D, Em, G, A, D



# The Wild Rover

## Song



Trad.

♩ = 160

Musical score for The Wild Rover in G major, 3/4 time. The score consists of three staves of music with the following chords indicated above the notes:

- Staff 1: G, C, G, D
- Staff 2 (starting at measure 10): G, G, D, G, C
- Staff 3 (starting at measure 20): G, C, G, D, G

Section markers A and B are present at the beginning of the first and second staves respectively.



# The Leaving of Liverpool

Song

Source William Doerflinger

♩ = 130



G C G C D

6 G C G Am D7

9 G D C G

12 C D G

15 C G Am D7 G



# Whisky in the Jar

Song

Trad.

♩ = 200



C C Am F

8 C Am C Am

14 F C Am G7

20 C Am F C G C





# Tarentelle

## Tarantella Tortorella

### Tarentelle

Diederich/Schumeck



♩. = 140

**A** Am Dm Am

6 E7 F Dm E7 1. Am 2. Am

11 **B** Dm Am E7

16 Am E7 Am G C

21 G7 C E7 Am E7 Am

27 **C** Am Dm Am

31 E7 F Dm E7 1. Am 2. Am G

36 **D** C G7 C G7

40 C G7 1. C G 2. C



# Waltz

## Ashokan Farewell

### Waltz

Jay Unger



♩ = 120 **A** D G Em D A

10 D G Em D A D

18 **B** D G D G A D C

28 G D A D

Musical score for 'Ashokan Farewell' in 3/4 time, key of D major. The score consists of four staves of music with corresponding chord symbols above them. The first staff starts with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff starts with a second ending bracket labeled 'B'. The fourth staff concludes the piece with a double bar line.



# Give Me Your Hand

## Waltz

Trad. Irish



♩ = 155

C G C G C G Em G Am

11 G Am Em C G C G C G D7

21 G C G Em G Am G Am C

30 G Em C D7 D G Em C G

40 D7 C G Em Am G G7

48 C G Em Am G C G C G

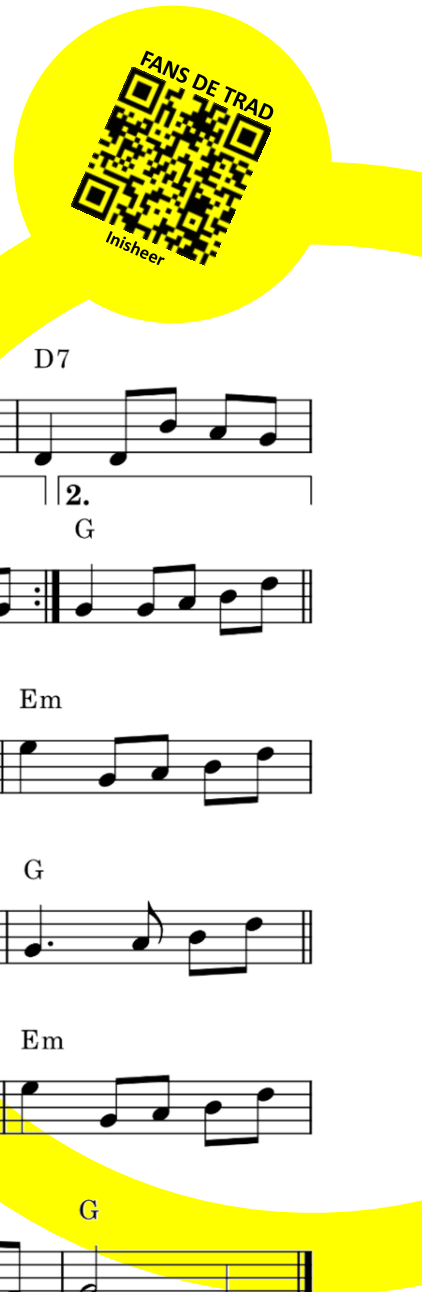
Musical score for 'Give Me Your Hand' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes. Measure numbers 11, 21, 30, 40, and 48 are indicated at the start of their respective staves. Trills and triplets are marked with '3'.



# Inisheer

## Waltz

Thomas Walsh



$\text{♩} = 120$

**A** G Em7 Am7 D7

5 G Em7 Am7 D7 1. G 2. G

10 **B** Em Bm Em Bm Em

14 Em Bm G D7 G

18 Em Bm G Em

22 Em Bm G D7 G





# Rose of Raby

## Mazurka ou Valse lente

Dave Shepherd



♩ = 120 **A** Am G G/B F

6 Am G C Am

10 **B** Am G F G

14 Am G Dm G

18 Am G Dm Am7

22 F G7 Dm/A Am

Musical score for 'Rose of Raby' in 3/4 time, 120 bpm. The score consists of six staves of music with various chords and ornaments. The key signature is one flat (F major/D minor). The piece is marked 'Mazurka ou Valse lente'. The score includes first and second endings, and a final double bar line with repeat dots.



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