

# Cahier Répertoire Commun



**FOLK SESSION**



**FANS DE TRAD**

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# Liste du répertoire

Au total : 65 mélodies proposées. Répertoire sur le web ( <https://fansdetrad.fr/index.php/repertoire-commun/> ) avec la possibilité d'écouter les partitions via *MuseScore*

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# Bourrée 2t

## En passant la rivière

### Bourrée 2t

Col. Beaumont la Ferrière en 1878

♩ = 132

**A** G C D G C D

10 **B** G Em Am D G Em Am G

Detailed description: This block contains the musical notation for the piece 'En passant la rivière'. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 132. The first staff, labeled 'A', has a key signature change to two sharps (F# and C#) and contains the notes G, C, D, G, C, D. The second staff, labeled 'B', contains the notes G, Em, Am, D, G, Em, Am, G. There are repeat signs at the beginning and end of both staves.



## Aigueperse

### Bourrée 2t

Rep. M. Bouillet (1848)

♩ = 132

**A** C Em F G C Em F G

9 **B** C F C Dm G C

Detailed description: This block contains the musical notation for the piece 'Aigueperse'. It consists of two staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 132. The first staff, labeled 'A', has a key signature change to two sharps (F# and C#) and contains the notes C, Em, F, G, C, Em, F, G. The second staff, labeled 'B', contains the notes C, F, C, Dm, G, C. There are repeat signs at the beginning and end of both staves.



# Merci Blanchard

## Bourrée 2t

Compo. E. Elsener



**A** Am ♩ = 132

D Am

7 D Em **B** Bm C D

13 Bm C 1. G 2. G



# ChassePain

## Bourrée 2t

Compo. Gilles Chabenat



**A** ♩ = 132

G Dm Am Em G Dm Am Em

9 **B** Am C/A D/A Am C/A D F/G



# Carrée de Vouvray

## Bourrée 2t

Compo. Gilles Chabenat



**A** G = 132 Cm G G Cm D7

9 **B** G F G Dm G F G D7 G



# Bourrée dite d'Aurore Sand

## Bourrée 2t

Trad Berry



**A** Gm = 132 Cm Adim Gm Adim

6 1. Gm Cm Dm D 2. D Gm **B** Gm

13 Gm/F# Gm/F Cm Gm D 1. Gm 2. Gm



# Je mène les loups

## Bourrée 2t

Compo. Yvon Guilcher



**A** ♩ = 132  
G Cm G G Cm G Cm

9 **B** G Cm G Cm G Cm G G Cm G Cm G Cm



# L'oriental

## Bourrée 2t

Compo. M. Baudimant



♩ = 132 **A** D Eb D

6 Eb D **B** D Cm

12 D Cm



# Les 3 canards

## Bourrée 2t

Compo. Bernard Blanc



**A**  $\text{♩} = 132$   
G Fm G G

6 Fm Cm **B** Cm G7

12 Fm G7 Cm



# Derrière chez nous

## Bourrée 2t

Trad. Berry



**A**  $\text{♩} = 132$   
 Dm B $\flat$  F C Am

9 **B** G D7 G G D7 G



# Avant de s'en aller

## Bourrée 2t

Compo. Pierre Imbert



**A**  $\text{♩} = 132$   
 G D F B $\flat$  G D F B $\flat$

9 **B** G F G Dm G F G **1.** F **2.** C



# Il est bien temps

## Bourrée 2t

Trad. Bourbonnais



♩ = 132

Cm G Cm Bb G# G G# G Cm

9 Cm Bb G# G Cm F G# G Cm



# Bourrée de la Châtre

## Bourrée 2t

Trad. Berry



**A** ♩ = 132

C G G7 C C G G7 C

9 **B** G7 C G7 C G7 C 1. F G7 2. F G7 C







# Bourrée du plaix

## Bourrée 3t

Trad. Berry

♩ = 72 **A**

Am G Am F Em **1.** D **2.** Am

10 **B** Em F F G Em Am Am



# L'étoile

## Bourrée 3t

Trad. Berry

♩ = 72 **A**

G C D7 G C **1.** D7 **2.** D7

11 **B** C D7 G Em C D D7 **1.** G **2.** G



# Bourrée tournante des Grands Poteries



## Bourrée 3t

Trad. Berry

♩. = 72

**A** C G7 C

1. 2.

11 **B** G G7 C F C G7 C G7 C

1. 2.



# Fil et bobine

## Bourrée 3t



Trad. Morvan

♩. = 72

**A** G F G G

8 F G **B** G D C F

1. 2.

14 G D C G C G



# Bourrée Le Papillon

Bourrée 3t (Do mineur)



Trad. Auvergne

♩. = 72

**A** Cm Cm Fm G7

9 **B** Ab Fm G7 Cm Ab Fm G7 Cm



# Ni noir ni gris

Bourrée 3t



Compo. Michel Lebreton

♩. = 72 **A** Cm G Fm Gaug Cm G Fm

9 1. G7 2. G7 **B** D Cm

14 1. D Cm 2. G





# Chapelloise

## Allemande de Burmontige

Chapelloises

Trad. Wallonie



♩. = 128

**A** G D7 G D7 G D7 G D7 G D7 G D7

8 G D7 G G G D7 C G

15 G Am D7 G G

1. 2.



## Allemande de Vieuxville

Chapelloises

Trad. Wallonie



♩. = 128 **A** G D G

6 G D G D G G

11 **B** G F G F

15 G Am D G G

1. 2.







# Jig

## Jimmy Ward's

### Jig



Trad. Irish

♩. = 125

**A**

C F/C G7 C F Am

8 **B**

1. G7 G7 Dm Am G Dm Am

13

1. F G Dm Am G Dm F G

2. Dm F/C C G

Musical notation for Jimmy Ward's Jig in 6/8 time, featuring two systems of staves with first and second endings and various chords.



## Tar Road to Sligo

### Jig



Rep. Michael Coleman (1927)

♩. = 125

**A**

Am G Em F Am G

8 **B**

1. Em F F C G C F G7

15

C G C F G C C G C

22

F G7 Am G/B C Dm Em F G7 C

Musical notation for Tar Road to Sligo in 6/8 time, featuring two systems of staves with first and second endings and various chords.





# The Queen Of The Rushes

## Jig

Trad Irish

♩. = 125

**A** G F/G G F/G

6 G F/G G 1. F/G 2. F/G

11 **B** B $\flat$  Dm G Dm

15 B $\flat$  Dm G 1. A7 2. D7

**C** G F

24 G F D7 G

28 G F

32 G F D7 G



# The Humours Of Ballydehob

## Jig

Rep. Francis O'Neill

♩. = 125 **A**

C F/C C F/C C F/C

8 C F/C F/C **B** C F/C C G7

15 C F/C C F/C F/C



# The New Jigs

## Jig

Compo. A Richer Dust

♩. = 125 **A**

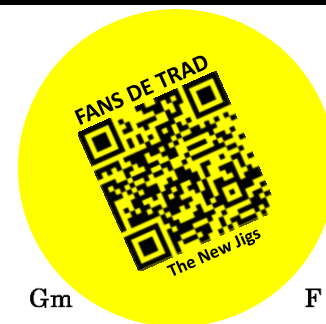
Gm F Gm F Gm F

7 Gm F **B** Dm Bb Gm Am

13 Dm Bb Gm Am **C** Dm Gm Bb

20 C Dm Gm F EbM7 Dm Gm

27 Bb C Dm Gm Dm Gm



# Mazurka

## Les écoliers de St Genest

### Mazurka

Compo. Gilles Chabena

Musical score for 'Les écoliers de St Genest' in 3/4 time, tempo 130. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled 'A'. Chords above the staff are Am, Dm, Am, and Am. The second staff starts at measure 7 and includes a second ending bracket labeled 'B'. Chords are Dm, Am, Am, F, Dm, and C. The third staff starts at measure 14 and includes two first ending brackets labeled '1.' and '2.'. Chords are Am, F, Dm, E, E7, and Am. There are four red arrows pointing downwards between the second and third staves.



## L'inconnu de Limoise

### Mazurka

Compo. Maxou (Jean-François) Heintzen

Musical score for 'L'inconnu de Limoise' in 3/4 time, tempo 130. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket labeled 'A'. Chords above the staff are C, G, Am, F, G, C, and G. The second staff starts at measure 7 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chords are Am, F, and G. The third staff starts at measure 11 and includes a first ending bracket labeled 'B'. Chords are F, C, Am, Em, and F. The fourth staff starts at measure 16 and includes two first ending brackets labeled '1.' and '2.'. Chords are F, G, G, G, and C. There is a triplet of eighth notes in the second ending of the fourth staff.



# Mazurka À Rigal

## Mazurka



Répertoire M. Rigal cabrettaire

♩ = 128 **A**

Musical score for Mazurka À Rigal in 6/8 time, key of Bb. The score consists of three staves. The first staff contains measures 1-7 with chords Cm, Eb, G7, Cm, Cm, Eb. The second staff contains measures 8-13 with chords G7, Cm, Cm, Ab, Cm, F. The third staff contains measures 14-19 with chords Cm, Ab, Cm, F, Cm, Cm. There are first and second endings marked with '1.' and '2.' and a section labeled 'B'.



# Septembre

## Mazurka



Compo. Stéphane Delicq

♩ = 128 **A**

Musical score for Septembre in 6/8 time, key of Bb. The score consists of three staves. The first staff contains measures 1-7 with chords Am, F, Am, G, E, Am, Am, F, Am. The second staff contains measures 8-14 with chords Em, G, Am, Am, G, Am, F, G, Am. The third staff contains measures 15-19 with chords G, E, Am, F, D, E, Am, Am. There are first and second endings marked with '1.' and '2.' and a section labeled 'B'.



# Polka

## The Kerry

### Polka



Rep. Paddy Connor

**A**  $\text{♩} = 128$   
 C F G C F G

9 **B** C F G Am F G C

1. 2.



## The Newmarket

### Polka



Rep. Terry « Cuz » Teehan

**A**  $\text{♩} = 128$   
 C F C G C C F G 1. C 2. C

10 **B** C F C G C C F G C C F

20 C F G C F G C





# Polkas d'arc Aisnière

## Polka

Rep. Hubert Boone

Edition FANS DE TRAD

**A** ♩ = 128

C F C G7 1. C 2. C G B G

9 F G C G G F

18 G F G F C G G7 C



# Polka du Pitou

## Polka

Trad. Morvan



♩ = 128 **A**

C G G C C G G C

9 **B** C G C G C



# Sweeney's Polka

Polka

Trad. Irish

♩ = 128 **A** G C D G C D G

9 **B** C Bm7 Am7 D G



# The Roundabout

Polka

Trad. Irish

♩ = 128 **A** C G7 C C G7 C

10 **B** G7 C G7 C G7 C G7 C





# Alfred Mouret

## Polka

Trad. Auvergne



**A**  $\text{♩} = 120$

Cm G7 Ab G7 Cm G7 Ab

1. 2. **B**

8 G7 Cm G7 Cm Cm G7 Cm G7

14 Cm G7 Cm G7 Cm

Musical notation for Alfred Mouret Polka, including treble clef, 2/4 time signature, and various chord symbols.



# Polka à Plumet

## Polka

Trad.



**A** 120

G D G G D G G D G

7 G D D G **B** G C Am D E Eb D

13 G C Am D G G **C** G C Em

19 Em F G C C C Em Em F G C

Musical notation for Polka à Plumet, including treble clef, 2/4 time signature, and various chord symbols.



# Scottish

## Le Canal en Octobre

Scottish

Compo. Frédéric Paris



♩ = 160

**A** C G C G F G G C

6 C G C G F G C C

11 **B** C G C G F G G C C G

16 C G F G C C

1. 2.



## Scottish à Virmoux

Scottish

Trad Morvan

♩ = 160

**A** G C G C G D G C

7 G C G C **B** G C G

12 D G C G D G





# Adèle Blanc-Sec

## Scottish



Compo Frédéric Paris

$\text{♩} = 185$

**A** Am G C E7 C F E7

9 Am G C E7 C E7 **1.** Am **2.** Am

19 **B** Am G C F Dm E7 Am

27 Am G C F Dm E7 Am



# La sansonnette

## Scottish



Compo. Dominique Forges

**A**

$\text{♩} = 140$

A G F G A G

7 F E **B** A A G G

13 F F D **1<sub>A</sub>** **2<sub>A</sub>**



# Tête de Linotte

Scottish

Compo. Laurent Barray



♩ = 170

**A**

Am Dm G C Am Dm

7 G 1. Em 2. Em **B** Am Dm G C

14 Am Dm G 1. Em 2. Em



# Scottish des Bleuets

Scottish

Compo. Laurent Barray



♩ = 160

**A**

Am F G Am F G

7 Am **B** Am Bm C D C G

12 D G Am Bm C D C G D Em





# Valse

## Tes jolis patins blancs

Valse

Compo. Philippe Prieur



**A** ♩ = 190

G F C G

9 G F C 1. G 2. G

**B**

19 C G F G Am

29 G F G



## Valse à Parsou

Valse

Trad. Bourbonnais



**A** ♩ = 190

G D7 C C G

7 D7 1. G 2. G **B** G C D7

13 G G C D7 1. G 2. G





# Valse du plateau de Langres

## Valse

Compo. Michel Lebreton

♩ = 190

**A** C G F F G

8 F G C G F

14 F G7 C G7 C

**B** G7 Am G7

20 C Am G7 Am

26 F G7 C G7 C

32



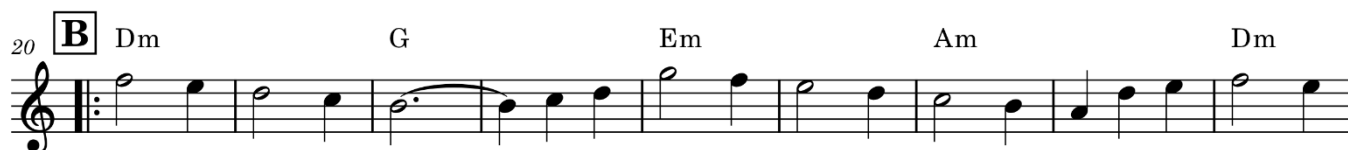


# Wals Voor Polle

## Valse

Compo. Wim Poesen

♩ = 190 **A** CMaj7 Em7 F Gsus4 G CMaj7



# La marguerite

Valse

Compo. Philippe Prieur



♩ = 190 **A**

Gm Bb Cm 1. Gm

2. **B**

9 D7 Gm Cm D7 Gm Cm D7 Gm

19 D7 Gm Cm D7 Gm



# Valse du retour

Valse 5t

Compo. Samuel Godefroi



♩ = 190 **A**

Gm F Gm Bb F Dm Gm Dm Gm F

7 Gm Bb Dm Dm7 1. Gm F 2. Gm F

11 **B** Eb Cm Dm Bb Cm Dm Gm F Eb Cm Dm Bb

17 Cm Dm 1. Gm F 2. Gm (F)





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<https://soundcloud.com/fansdetrad/sets/folk-session-repertoire-commun>

### **Apprendre sans effort toutes les musiques du cahier**

Retrouvez tout le répertoire en audio sur le SOUNDCLOUD de FANS DE TRAD, afin de répéter ou d'apprendre les morceaux en les écoutant ou en les accompagnant, comme en session.



## **OpalTradSessions**



OpalTradSessions est un collectif de musiciens installé dans le Nord/Pas de Calais et centré sur la musique traditionnelle (Folk ou Celtique).

Les rencontres permettent aux musiciens de se retrouver régulièrement pour jouer ensemble et apprendre un répertoire commun.

<https://fansdetrad.fr/index.php/opaltradsessions/>

Plusieurs lieux de rendez-vous mensuels permettent de nous rencontrer et cela tout au long de l'année. Le public profite alors de ces échanges musicaux. Si l'espace est assez grand, Il peut se mettre à danser à nos côtés.

Tous les rendez-vous sur :

<https://fansdetrad.fr/index.php/category/session/>

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