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2026-09-05 Set FOLK SESSION - DU SON sur les FLOTS

FANS DE TRAD

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Je m'en vais à Bourges

Jean Blanchard

Edition FANS DE TRAD

♩ = 120 **A** G Am G D D7

6 G Am G D6 1. G Gg 2. G Gg

11 **B** Ee Bm G Am C D Dd

15 Ee Bm D/A G D6 1. G Gg 2. G Gg

Je m'en vais à Bourges

Jean Blanchard

Edition FANS DE TRAD

♩ = 120 **A** C Dm C G G7

6 C Dm C G6 1. C Cc 2. C Cc

11 **B** Aa Em C Dm F G Gg

15 Aa Em G/D C G6 1. C Cc 2. C

Valse du plateau de Langres

Valse

Compo. Michel Lebreton

Edition FANS DE TRAD

♩ = 190 **A** C G F F G

8 F G C G F

14 F G7 C 1. 2. C

B G7 Am G7

20 G7 Am G7 Am

26 C Am G7 Am

32 F G7 C 1. 2. C

Wals Voor Polle

Valse

Compo. Wim Poesen

Edition FANS DE TRAD

♩ = 190 **A** CMaj7 Em7 F Gsus4 G CMaj7

11 Em7 F G 1. C 2. C

20 **B** Dm G Em Am Dm

29 G C G 1. C 2. C

En passant la rivière

Bourrée 2t

Col. Beaumont la Ferrière en 1878

Edition FANS DE TRAD

♩ = 132

A

G

C

D

G

C

D



10

B

G

Em

Am

D

G

Em

Am

G



Aigueperse

Bourrée 2t

Rep. M. Bouillet (1848)

Edition FANS DE TRAD

♩ = 132

A

C

Em

F

G

C

Em

F

G



9

B

C

F

C

Dm

G

C



La Gavre

Danse Flamande

Trad. Flandres

Edition FANS DE TRAD

♩. = 128 **A** C

F

1
G2
G7 **B** Dm

G

F

G

C

11 **C** C

D

C

F

15 **D** F

C

F

C

Dm



Bourrée tournante des Grands Poteries

Bourrée 3t

Trad. Berry

Edition FANS DE TRAD

♩. = 72

A

C

G7

C

1.

2.

11

B

G

G7

C

F

C

1.

G7

C

2.

G7

C

Fil et bobine

Bourrée 3t

Edition FANS DE TRAD

♩. = 72

A G F G G

8 F G **B** G D C F

14 G D 1. C G 2. C G

Amazone

Ronde du Quercy

Cyrille Brotto

Edition FANS DE TRAD

A ♩ = 130

Am F Dm Em Am F Dm E7



9 **B** Aa G F Dm Em Am Aa G F Dm Em Am



Jimmy Ward's

Jig

Trad. Irish

Edition FANS DE TRAD

♩. = 125 A

C F/C G7 C F Am

1. 2. B

8 G7 G7 Dm Am G Dm Am

13 F G Dm Am G 1. 2. Dm F G Dm F/C C G

The musical score is written for a single melodic line in 6/8 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked as quarter note = 125. A section labeled 'A' is indicated by a box. The first staff contains 7 measures of music, with chords C, F/C, G7, C, F, and Am written above. The second staff starts at measure 8 and contains 8 measures, with a first ending (1.) and second ending (2.) bracketed over measures 8-9 and 10-11 respectively. A section labeled 'B' is indicated by a box. The third staff starts at measure 13 and contains 10 measures, with a first ending (1.) and second ending (2.) bracketed over measures 13-14 and 15-16 respectively. The chords for the first ending are Dm, F, G, and for the second ending are Dm, F/C, C, G.

Hunt the squirrel

Chapelloises

Rep. Country Dancing Master de Walsh de 1718

Edition FANS DE TRAD

♩. = 128 **A**

8

14

Espéranza

Marc Perrone

Edition FANS DE TRAD

♩ = 160

A

Am

Am

Am7

Am

E7/8

E7

E7



1.

2.

7

E

E7

Am

E7

E7

Am

11 **B**

Dm

Dm/A Dm/A

Am

Am7 Am7

E7

E7 E7/8



1.

2.

17

E7

Am

A7

E7

Am

Am



Carrée de Vouvray

Bourrée 2t

Compo. Gilles Chabenat

Edition FANS DE TRAD

A G ♪ = 132 Cm G G Cm D7

9 **B** G F G Dm G F G D7 G

Bourrée dite d'Aurore Sand

Bourrée 2t

Trad Berry

Edition FANS DE TRAD

♩ = 132

A Gm Cm Adim Gm Adim

1. 2. **B**

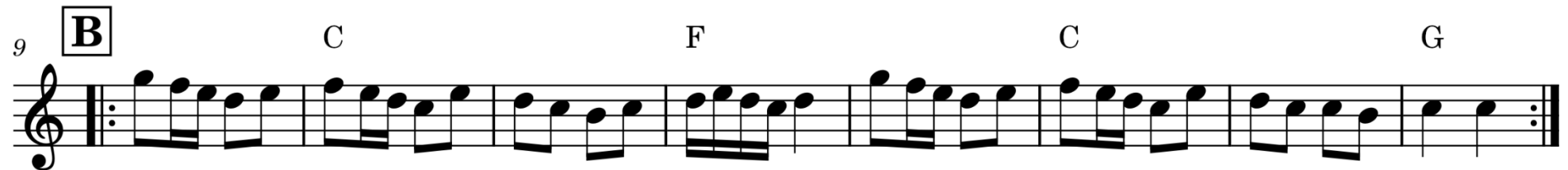
6 Gm Cm Dm D D Gm Gm

13 Gm/F# Gm/F Cm Gm D Gm Gm

Branle

Edition FANS DE TRAD

C F C F C F C G C



17 C Gm Gm Gm Gm



Je mène les loups

Bourrée 2t

Compo. Yvon Guilcher

Edition FANS DE TRAD

A $\text{♩} = 132$
G

Cm

G

G

Cm

G

Cm



9

B

G

Cm G

Cm

G

Cm G

G

Cm G

Cm

G

Cm



L'oriental

Bourrée 2t

Compo. M. Baudimant

Edition FANS DE TRAD

♩ = 132

A

D

E♭

D



6

E♭

D

B

D

Cm



12

D

Cm



Les 3 canards

Bourrée 2t

Compo. Bernard Blanc

Edition FANS DE TRAD

♩ = 132

A G Fm G G

6 Fm Cm **B** Cm G7

12 Fm G7 Cm

Valse à Bouffard

Valse

Patrick Bouffard

Edition FANS DE TRAD

♩. = 80

A

G

Bm

C

G

Am



9

G

Bm

C

Em

G

Gg



17

B

G/B Gg

G/B Gg

C Cc

C Cc

D Dd

D Dd

G

Gg



25

G/B Gg

G/B Gg

C Cc

C Cc

D Dd

D Dd

G

G



Les écoliers de St Genest

Mazurka

Compo. Gilles Chabena

Edition FANS DE TRAD

♩ = 130

A Am Dm Am Am

B

7 Dm 1. Am 2. Am F Dm C

14 Am F Dm E 1. E7 2. Am

L'inconnu de Limoise

Mazurka

Compo. Maxou (Jean-François) Heintzen

Edition FANS DE TRAD

♩ = 130 **A** C G Am F G C G

7 Am F 1. G 2. G

11 **B** F C Am Em F

16 F 1. G G 2. G C

Le Canal en Octobre

Scottish

Compo. Frédéric Paris

Edition FANS DE TRAD

♩ = 160

A C G C G F G G C

6 C G C G F G 1. C 2. C

11 **B** C G C G F G G C C G

16 C G F G 1. C 2. C

Scottish à Virmoux

Scottish

Trad Morvan

Edition FANS DE TRAD

♩ = 160

A G

C

G

C

G

D

G

C



7

G

C

G

C

B G

C

G



12

D

G

C

G

D

G



Cochinchine

Danse

Trad. Danois

Edition FANS DE TRAD

♩ = 180 **A** G

The musical score for 'Cochinchine' is written for a single melodic line in treble clef, 4/4 time. It consists of four staves, each containing a 4-measure phrase. The first staff is in G major (one sharp) and the second staff is in G major. The third and fourth staves are in C major (no sharps or flats). Each staff begins with a repeat sign (double bar line with two dots) and ends with a repeat sign. Chords are indicated above the notes. The first staff has chords D and G. The second staff has chords Em, Am, D, and G. The third staff has chords C and G. The fourth staff has chords C, G, F, G, C, G, and C.

5 **B** G Em Am D G D G

9 **C** C G C G C

13 **D** C G F G C G C

Derrière chez nous

Bourrée 2t

Trad. Berry

Edition FANS DE TRAD

♩ = 132

A Dm B♭ F C Am

9 **B** G D7 G G D7 G

Avant de s'en aller

Bourrée 2t

Compo. Pierre Imbert

Edition FANS DE TRAD

A G $\text{♩} = 132$ D F B $\flat$ G D F B $\flat$

9 **B** G F G Dm G F G 1. F 2. C